

**Let's Celebrate  
the History on our Doorstep  
and bring the  
village together.**

**Get involved in a summer of free creative  
activities inspired by Tasburgh's history**

**With the**

**Tasburgh Imagined Land  
Pageant  
and Lantern Procession**

From July to September 2017 we invite you to try your hand at  
carnival crafts, music, singing, creative writing and performance, in  
preparation for a village-made lantern procession, historical  
pageant and ceilidh on **16th September**.





**Imagined Land** is a Heritage Lottery funded project, led by the Norfolk Archaeological Trust, that is supported by the school, scouts, parish council, village hall, church and other local groups.

It focuses on the Tasburgh Enclosure, a significant example of an early hill fort with some mystery surrounding its origins.

The school and people of the local community have already conducted archaeological digs around the land and are delving into local records to discover the evolution of the village.

**Now it's time to turn your discoveries into a shared celebration.**

Over the summer holidays we would like to invite you to join us in a range of historically inspired activities designed to promote community for all ages to enjoy.

Making art brings people together, uncovering our history gives us a shared heritage.

Let's combine the two and create something great for Tasburgh.



## How will the pageant be made?

We believe that everyone can discover and express their creative side.

So whether you want to write, sew, sing, make, perform, build a bonfire, dance, muck in or just simply join the celebration on the day, there will be something that you can enjoy.

**In late July and early August** we will use the historical discoveries to inspire your creative imaginations, helping you write original stories and songs that may be adapted and performed as part of the pageant. Develop your artistic side with workshops on making lanterns and banners for the procession.

**Throughout August** you can attend regular open singing sessions to learn the music and songs. We will also be working together to write a final script and a plan for how the event will run.

**In September** it's all systems go as we share our plans with you and recruit and rehearse the pageant performers. Make a contribution as part of a team creating a large centerpiece that represents Tasburgh to be carried in the procession.

Want more details on how you can be part of this unique celebration?

Read on...

**[Everything is free and open to all](#)**

## Creative Writing

with **Sara Helen Binney**, Associate of the **Writers Centre Norwich**

Fire your imagination through exploring village history with the support of a writing specialist.; produce material for a village anthology, the updating of the History of Tasburgh booklet, and songs and script for the final event.

**Come to all or any ...**

### **Family Creative Writing - A Play in a Day !**

**Sat. 22nd July 1030 to 3 pm, Village Hall**

Imagine the life of an Iron Age family in Tasburgh. Together you'll create characters and bring them to life, producing a drama set on the land and rooted in the history of the village.

Come for the whole day or join in for just the morning or the afternoon.

### **Getting Started**

**Weds 26th July, 7 to 9 pm, Church Rooms**

No need to have ideas or previous writing experience - just bring yourself! Work with objects and begin creating characters and stories, and with our support you'll make these initial ideas grow into fully-fledged stories or poems.

### **Writing History**

**Thurs 3rd August, 7pm to 9 pm - Church Rooms**

You'll take a look at some of the history of Tasburgh and using real characters and stories learn some techniques for bringing them to life in the twenty-first century.

### **Keep Writing!**

**Weds 9th August, 7 to 9 pm - Village Hall**

This final evening is all about editing and revising. Bring your work to polish if you have some, or simply bring yourself. You'll learn and practice techniques for re-drafting which you can take with you to continue writing in the future.

## **Making Things**

with Ali McKenzie and Tin House

### **Lantern Making**

**Tues. 1st August and/or Sat. 12th August, 10 to 4 pm - Preston Primary School**

Bring the dance of colour, light and magic to the procession and learn how to make your own willow lanterns.

For adults and children aged 9 and over. All equipment and materials are provided.

### **Design and Make the Village Banners**

**Saturday 5th August, 10 to 4 pm - Village Hall**

Come and make the banners that will form the four pillars of the pageant, while others sing next door.

Perfect for those with some sewing skills. Materials provided.

### **The Big Build!**

**Sat. 2nd September and Sun. 3rd September 10 to 4pm and  
Weds. 6th September 7 to 10 pm - Village Hall**

Join us in making the centerpiece of the procession, which will be spectacularly burnt on the field at the final event. The village will decide what the object will be over the course of the summer.

We regret that this activity is not suitable for very young children

# Making Music

with Charlie Caine, Community Musician

## Getting Started

Sat 5th August 10.30 am to 3.30 pm - Village Hall

Write a song inspired by Tasburgh's history and feel the joy of making music together. A chance also to learn the Song for Tasburgh, which will be written as part of Imagined Land's work with the school and scouts.

Players - bring an instrument, others are free to simply turn up and sing or listen.

No talent necessary - just enthusiasm.

## Sing for Tasburgh

Four Thursdays in August - 10th, 17th, 24th and 31st,  
7 to 9 pm - Tasburgh Church

Learn and sing songs of the land through the ages, created by the people of the village for the final event in September.

Be part of something bigger. It's great to feel the spirit of singing together!

All ages. Come to as many as you like.

*We will also be making music on the first two weekends in September.*

## Putting It All Together

September is the month when all your activities and hard work come to fruition with the the final celebration on **Saturday 16th September**.

If you haven't already been a part of it, make sure you don't miss out - this is your chance to join the preparations.

### Open Meeting and Drop in

**Sat 2nd September from 10 am for meeting - Village Hall**

**Sun 3rd September from 10 am - Music and The Big Build continue**

Help us shape our plans for the procession and pageant in an open village meeting.

Alongside the Big Build we will work together to make the pageant an event the village will remember for a long time.; discover and learn the songs the village have created and try your hand at performance.

### Performance Rehearsals

**Sat 9th and Sunday 10th September from 1030 am - Village Hall**

If you have ever wanted to perform this is your stage to learn some basic performance techniques and rehearse the final script for each area of the pageant.

There is nothing like making theatre for bringing people together, developing confidence and creating a sense of achievement

All ages are welcome. No experience necessary- just a willingness to take part.

### Final Preparations

**Thurs 14th and Friday 15<sup>th</sup> September from 10 am**

**Preston Primary School and Village Hall**

More details will follow, as what we are making emerges from the summer activities.



## Who is behind Imagined Land ?

Imagined Land is a Norfolk Archaeological Trust project that is being supported and planned by the local school, scouts, parish council, village hall, church and other local groups

The community has been supported in the archaeological digs by Giles Emery of Norvic Archeology with the able assistance of the Caistor Roman Project, and in the archive research by Norfolk Archaeological and Historical Research Group

The trust is working with some talented creative artists to help the village make the historical pageant and procession event on September 16th. The project is substantially funded by the Heritage Lottery Fund and also supported by Norwich Arts Centre, Norfolk County Council, Writers' Centre Norwich and Historic England.

**The Norfolk Archaeological Trust** owns and manages Tasburgh enclosure. The Trust was established in 1923, and is a charity which seeks to protect Norfolk's significant archaeological or historic sites through acquisition, repair and interpretation; and by fostering active community engagement in their future conservation.

[www.norfarchtrust.org.uk](http://www.norfarchtrust.org.uk)



**Pageant Time!**  
**Evening of**  
**Saturday September 16th**

700 pm **Gather** with friendly faces - school and village hall

715 pm **Lantern** procession leading to the enclosure

730 pm **Pageant Performance** on the enclosure land

815 pm **Bonfire**

830 pm **Ceilidh** with The Bacon Butty Band [village hall]

*Other daytime activities are being discussed - more details will  
come as our plans advance*

## The Imagined Land Artists

**YOU**, with ...

**Sara Helen Binney - Creative Writing**, a writer and teacher with a love for leading community writing groups. She has an MA in Creative Writing and a PhD in Creative and Critical Writing from the University of East Anglia. She is interested in the retelling of folk tales and the link the land provides between periods of time.

**Ali McKenzie - Carnival Arts**. Ali runs Tin House - a Norwich-based participatory arts company. She has many years of experience of working with people of all ages and walks of life, developing projects for celebratory events, theatre and street theatre, costume and props, masks and headdresses, sculptures and lanterns, puppets, processional images and decoration. Her work draws on the desires, needs and creativity of each project's participants for inspiration.  
**[www.tinhouse.org.uk](http://www.tinhouse.org.uk)**

**Charlie Caine - Music and Singing**. Charlie is a classically trained composer, musical director and community musician living in Norfolk. He has worked extensively in musical theatre and a love of helping people find their creative voice. He currently works on the hugely successful Norfolk Schools Opera project run by the Theatre Royal Norwich, developing original mini operas with children all over the county.

**Simon Floyd - Pageant and Performance** is a freelance community theatre producer, director and performer with a talent for bringing out the best in amateurs. Over the years he has produced numerous locally inspired, original theatre events with and for the people of a particular place. He is founder and director of highly regarded Norwich based theatre company The Common Lot and the project manager for Imagined Land. **[www.simonfloyd.co.uk /](http://www.simonfloyd.co.uk/)**  
**[www.thecommonlot.org](http://www.thecommonlot.org)**

**A note on pageants:** *Between the wars villages right across the nation were making historical pageants - so much so that it became a phenomena known as Pageantitis! Some were vast affairs, with 1000s of participants and spectators and astonishingly elaborate staging [see [www.historicalpageants.ac.uk](http://www.historicalpageants.ac.uk) for more]. **The Imagined Land Tasburgh Pageant and Lantern Procession** will be a little humbler - but no less fun. We will focus on four periods of history: Iron Age, Saxon and Medieval, Victorian and Modern.*

## HOW DO YOU GET INVOLVED?

You can attend any of the activities on the day - no need to book.

For more information or to offer your support send an email to

**Simon Floyd, Imagined Land Project Manager** at

[imaginedland1@gmail.com](mailto:imaginedland1@gmail.com)

or phone him on **07896 781 574**

You can find more information on our project website

<https://sites.google.com/site/imaginedlandprojectnorfolk/>

see also

